



D A N C E

Year End Show Handbook 2025



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QUICK REFERENCE STUDIO INFORMATION

Studio Address: 8627 – 109 Street

Phone Number: 780-434-9281

Email: 1968@marrmac.com

Website: www.marrmac.com

Director: Cathy McFarlane

**The theme for this year's show is 'Dreamscapes'
a scene with the strangeness or mystery characteristic of dreams**

Year End Show Date: June 14th 2025

Year End Show Time: 6:00pm

**Year End Show Address: Horowitz Events Centre 8900 114 st (in the University of
Alberta Students Union Building)**

1/ Year End Show Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment.

In terms of attendance, it is very important that students **do not miss any of their scheduled classes between now and the Year End Show** so they can spend their rehearsal time together to practice and feel confident.

This year our Year End Show will be held at **Horowitz Events Centre** in the students union building at the University of Alberta.

The show will kick off at **6:00pm** and conclude at approximately 8:00 pm.

Performers will need to arrive earlier in the day for a **dress rehearsal**.

Parking is available in the Stadium car park which is attached to the students union building by pedway.

2/ Tickets

Tickets are currently on sale at this link:

<https://www.showclix.com/tickets/marr-mac-dreamscapes>

There is no cap for how many tickets a family can purchase, the more the merrier!

ADULT - \$42.00 (includes GST)

Youth (12 and under) - \$31.50 (includes GST)

Senior (65 and older) - Same as youth pricing

Toddler (2 yrs & younger) - Do not require a ticket & sit on parents lap

Please note, dancers stay backstage during the entire performance.

3/ Rehearsals – Scene Rehearsal & Dress Rehearsal

Scene Rehearsal (held at Marr Mac) and **Dress Rehearsal (held at Horowitz Events Centre)** are both an important part of preparing for our show.

SCENE REHEARSAL HELD AT MARR MAC SUNDAY MAY 25

Scene Rehearsal is where we check the flow of the show, check that our music is correct, and most importantly – familiarize the dancers with the order of the show. Parents **do not** watch this rehearsal. To avoid parking lot and studio congestion we request that you drop off and pick up your dancer. Students **do not** wear costumes or makeup to this rehearsal, only regular class attire. (If this interferes with your regular Sunday events, please speak with your child's teacher)

This rehearsal will be held at **Marr Mac Dance** on **Sunday May 25**. The rehearsal is broken into two time slots, one for each scene (Scene 1/Scene2). Please refer to the time slots and the show order below to see what time(s) your dancer is required. This rehearsal does run on time, do not be late or your child may miss their dance.

Scene #1 (Dance #1-15) - 12:00-1:00pm

Scene #2 (Dance #16-31) - 1:15-2:15pm

DRESS REHEARSAL

HELD AT THE HOROWITZ EVENTS CENTRE JUNE 14

Dress Rehearsal gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance for them to watch some inspiring dancers as they wait for their turn in the spotlight.

Dress Rehearsal will be held at Horowitz Events Centre during the day on June 14. Students will need to bring along all of their costumes organized in a costume bag and labelled with their name. Hair needs to be done but makeup is not required, as there is time to do that before the show.

Drop-off/Pick-up procedures for dress rehearsal

Please drop-off/pick up your dancer in their assigned changeroom

Please see changeroom assignments attached

Daytime Dress Rehearsal

- The Stadium/ Student Union Building Parkade (weekend rate \$5.50 per day) is the best place to park as there is a pedway across to the Students Union Building (SUB). Once in SUB from the pedway, turn left and follow the hallway to the Northwest corner of the building to the elevators or stairs to the 2nd floor. This is where you will find Dinwoodie Lounge, the dressing room for a majority of our dancers. If your dancer has a different changeroom assignment, you will follow the long hallway down towards the theatre and turn right before you enter the lobby to find Dressing Rooms 1, 2, and 3. Once your dancer has dropped off their belongings, you can accompany them to the theatre and sit with them until their teacher retrieves them to go backstage. If you have an older dancer, you may drop off and pick up at their scheduled times.
- Upon arrival dancers should be in their first (or only) costume
- Dancers with more than one dance need to have their costumes in a labeled garment bag in their assigned changeroom
- Once your child's dance is completed, they will be brought back to the audience to find their parent. **When they have finished all of their dances, they are free to leave until they need to be back at the theatre for the show at 5:15**
- All costumes can stay in the dressing rooms between rehearsal and the show
- **Dancer supervision will not be provided between 4:00-5:15**

Evening Show

- All Dancers need to be in their dressing room in their 1st costume with hair and make-up done by **5:15**. Please make sure they are set up in their changeroom with everything they need (subsequent dance costumes ready to go)
- Please have 1 family member drop off your dancer(s) to avoid congestion
- Your child's teacher or Marr Mac Staff member will meet them in their changeroom and supervise them until the end of the show
- All dancers will stay backstage with their teacher for the entire duration of the show
- All dancers will come onto the stage for the awards presentation at the end of the show
- Parents of younger dancers can collect their children from the stage and take them to the changeroom to collect their belongings after awards have finished
- Older dancers will collect their belongings from the change room and meet their parents in the lobby

SHOW ORDER

Dance #	JUNE 14th. Scene I
	Performance Name, Class, Teacher, Day
1	Dreamscapes (MMP - BRIDGET MCFARLANE, DEANNA KETSA)
2	A Wishful Dream (Pre-Primary/Primary Ballet 2 - ASHLEY KREHUT - SAT)
3	22 (Primary/Prep Tap - VINCENZO FUNARO - MON)
4	Do My Thing (MMP Level 1 Jazz - NOELLE LOWNSBROUGH - WED)
5	8 Dancing Princesses (Preschool Ballet- ASHLEY KREHUT - SAT)
6	The Painter (MMP Ballet Large Group - CATHY MCFARLANE, BRIDGET MCFARLANE - SAT)
7	Blue (ROMERO DANCE COLLECTIVE)
8	Stars (Level 1 Jazz/Lyrical - DEANNA KETSA - SAT)
9	Candy Dreams (Pre-Primary/Primary Hip Hop - MAYA PILLAY - SAT)
10	To a Flame (MMP Contemp Larger Group- DEANNA KETSA - WED)
11	Iridescent Dreams(Level 2/3 Jazz/Lyrical - DEANNA KETSA - SAT)
12	Giselle Act I Variation (Yeva Kozlova - CATHY MCFARLANE)
13	Dissolving (MMP Level 1/2 Lyrical - NOELLE LOWNSBROUGH - SAT)
14	To Be a Star (Pre-Primary/Primary Jazz - MAYA PILLAY - SAT)
15	LOUD (MMP Jazz Large Group - DEANNA KETSA - WED)

20 MINUTE INTERMISSION

Dance #	JUNE 14th. SCENE II
	Performance Name, Class, Teacher, Day
16	Midsummer Night's Dream (VB Prep, 2, 3, 4, 5, 6, Alumni - CATHY MCFARLANE, BRIDGET MCFARLANE, DEANNA KETSA - TUES, WED, SAT)
17	First Dreams (Preschool Jazz - MAYA PILLAY - SAT)
18	Espresso (Level 1/2 Tap - VINCENZO FUNARO - MON)
19	Cupids (VB Prep - BRIDGET MCFARLANE - MON)
20	Too Many Fish (MMP Level 2 Jazz - NOELLE LOWNSBROUGH - WED)
21	Friend Like Me (MMP Tap Tech - Kaylea Kragh - THU)
22	SOS (MMP Tap Large Group - VINCENZO FUNARO - WED)
23	Sweet Dreams (VB 1 - ASHLEY KREHUT - WED)
24	Sleeping Beauty (Pre-Primary/Primary Ballet 1 - ASHLEY KREHUT - SAT)
25	Copellia Variation (Aryna - CATHY MCFARLANE)
26	Dancing Queenz (MMP Hip Hop Large Group - EMILY STODOLA - SAT)
27	Nightmares (Level 1/2 Hip-Hop - MAYA PILLAY - WED, SAT)
28	Coastline (Level 4/5 Jazz/Lyrical - EMMA MONAGHAN - SAT)
29	WGH Jrs (MMP Level 2/3 Hip Hop - MAYA PILLAY - SAT))
30	In The Event (ROMERO DANCE COLLECTIVE)
31	The Book (MMP Lyrical Large Group - BRIDGET MCFARLANE - WED)

JUNE 14 DRESS REHEARSAL TIMES

Midsummer Night's Dream Dance #16 Dancers arrive at 10:00 On stage 10:30PM Sharp! 10:30-11:30	Dreamscapes Dance #1 Dancers arrive at 11:00 On stage 11:30PM Sharp! 11:30-12:30	RDC Dances #7 & #30 Dancers arrive at 12:00 On stage 12:30PM Sharp! 12:30-1:00	Dances #1-15 Dancers arrive at 12:30 On stage 1:00PM Sharp! 1:00-2:30	Dances #16-31 Dancers arrive at 2:00 On stage 2:30PM Sharp! 2:30-4:00
			#1 Dreamscapes	#16 Midsummer Night's Dream
			#2 A Wishful Dream	#17 First Dreams
			#3 22	#18 Espresso
			#4 Do My Thing	#19 Cupids
			#5 8 Dancing Princesses	#20 Too Many Fish
			#6 The Painter	#21 Friend Like Me
			#7 Blue	#22 SOS
			#8 Stars	#23 Sweet Dreams
			#9 Candy Dreams	#24 Sleeping Beauty
			#10 To a Flame	#25 Arina - Coppelia Variation
			#11 Iridescent Dreams	#26 Dancing Queenz
			#12 Yeva - Giselle Variation	#27 Nightmares
			#13 Dissolving	#28 Coastline
			#14 To Be a Star	#29 WGH Jrs

			#15 Loud	#30 In The Event
				#31 The Book

4/ Costumes

Caring for your Costumes

Your costumes will be provided to you on a hanger and in a plastic bag cover. Many hours goes into properly steaming and preparing the costumes to be taken home. Please keep your costume hanging to prevent any damage or wrinkling. You may let your child try the costume on for size, but please do not let your child wear the costume for “fun”, (although tempting!), until after the Year End Show in order to prevent any damage.

Midsummer Night’s Dream & The Painter Costumes

All of the VB2-VB6 dancers are renting tutus from Marr Mac inventory. Please leave the tutus **hanging at the theatre** after the performance. The ballet team will collect them and take them back to the studio.

5/ Grooming – Hair and Makeup

Make-up is an important part of performing on a big stage so that the dancer’s faces do not get washed out under the lights. We love to see those expressions all the way in the last row at the theatre, therefore we request that all dancers follow the specific guidelines for age and level that are listed below.

Tips for all dancers: Ensure your dancer’s body is free of any temporary tattoos, swim test marker, nail polish, & jewellery. Hair needs to be neatly pulled back with bangs styled neatly or off of the face. Please use hair spray, hair gel, hair nets (for buns) and bobby pins/clips to secure the hair. If you have any questions or concerns please let us know.

Preschool – Primary

Makeup: NO makeup is required for this age. Families may choose to add makeup if they wish.

Hair: Girls should have a high bun in their hair. If your daughter has bangs that are short, they may stay forward but if their bangs cover their eyes, please pull them back into the bun.

If your daughter’s hair is too short for a bun, please have the sides pulled so that their hair is off their face. All clips or elastics must blend in with the color of their hair.

V Prep – Level 1

Makeup: blush on the cheeks, brown eyeshadow on the eyelid, black mascara on top and bottom lashes, red lipstick, and (optional) black eyeliner with a small wing.

Hair: Same as Creative Movement - Primary

Level 2 – Level 6

Makeup: Foundation (optional), pink blush, brown eyeshadow, black eyeliner, black mascara or fake eyelashes (preferred), & red lipstick.

Hair: Slicked back into a low ballet bun with a middle part. Bangs must be slicked/pinned back (no bangs).

6/ What to bring & what not to bring

All children must bring a clearly labelled bag with extra hair spray, gel, hair elastics, bobby pins, and safety pins. Please ensure any medication required is packed and clearly labelled with instructions. Parents must personally hand any medication directly to the teacher with written instructions.

Your makeup must also be packed and clearly labelled as well as your dance shoes, tights, socks and dance underwear. Don't forget your costumes too! These are best hung on coat hangers and **protected in a costume bag** that is clearly labelled. If you have a portable costume rack, please bring it as hanging space is quite limited.

FOOD AND DRINK - Costumes are easily ruined by food and drink stains, so please do not eat or drink anything but water while in costume. Please pack your dancer snacks, It is important they have something nutritious to keep their energy up as well as something that won't stain. They also need to bring a water bottle.

Children are discouraged from bringing any valuables including phones, iPods, iPads and laptops as the venue and Marr Mac Dance will not take responsibility for any items lost, damaged or stolen.

7/ Performance Videography

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. We have employed a professional Videographer to capture these memories for you! A downloadable performance link will be sent out following the performance. The performance fee covers the cost of this video.

Thank you for taking the time to thoroughly read the year end show handbook. There is a lot of information so please don't hesitate to clarify anything with us by email(1968@marrmac.com) or phone call (780-434-9281)

Cathy and the Admin team!