



DANCE STUDIO
HANDBOOK

FOR
RECITALS & CONCERTS

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QUICK REFERENCE STUDIO INFORMATION

Studio Address: 8627 – 109 Street

Phone Number: 780-434-9281

Email: 1968@marrmac.com

Website: www.marrmac.com

Directors: Cathy & Marie McFarlane

Year End Show Address: Jubilee Auditorium, 11455 – 87 Avenue

Year End Show Date: June 9, 2019

Year End Show Time: 6:00pm



1/ Year End Show Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment.

In terms of attendance, it is very important that students **do not miss any of their scheduled classes between now and the Year End Show** so they can spend their rehearsal time together to practice and feel confident. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. If for any reason your child will miss any of their regular classes, we ask that you contact the office at 780-434-9281 to let us know in advance. To ensure that your child participates in their year- end performance with their class, make sure all of your dance & costume fees are paid up to date.

This is without doubt the highlight of our year and we are so excited to show you how hard our dancers have been working!

2/ Year End Show Time, Location, and Theme!

This year our Year End Show will be held at the **Northern Alberta Jubilee Auditorium**. The show will kick off at **6:00pm** and conclude at approximately 8:45 pm. Performers are required to arrive no later than **5:00pm** with their hair and makeup done. Dancers will meet in the 'Meeting Room' in the basement level of the Jubilee. Then they will proceed directly to their assigned dressing room. See more detailed information below.

The theme for this year's show is 'The Mystical Garden'. You will hear a wonderful variety of music genres as we pay respect to Mother Earth through dance. We hope you enjoy!

3/ Awards Presentation

At the conclusion of our Year End Show, all participants will be invited on to the stage for a brief awards presentation. We appreciate that Year End Show day can be a long and tiring one, especially for our youngest dancers, but always appreciate it when there is a full audience to celebrate the awards at the end of the night. The evening will be finished around 8:45pm. We typically present one award per discipline, and sometimes a special award or two! The dancers chosen are usually level 3 and up, however in the case of smaller disciplines any level of dancer qualifies.

Award Categories:

- **Discipline Awards** (Ballet, Jazz, Tap, Lyrical, Contemporary, Hip Hop, Glee, Irish, Highland, & Bollywood)
- **Jacqueline Macdonald Scholarship** – in honor of the co-founder of Marr Mac Dance & Daycare Centre (1968). This award recognizes dancers who succeed at several disciplines. This award is not given out every year.
- **Deane Marr Scholarship** - in honor of the co-founder of Marr Mac Dance & Daycare Centre (retired 2015). This award recognizes dancers who demonstrate an overall commitment to dance bringing a caring and positive attitude to the studio. This award is not given out every year.

4/ Tickets

Tickets for our Year End Show will go on sale to the public on May 6 at 10:00 a.m. and can be purchased from www.ticketmaster.ca by searching “Marr Mac”

The following ticket prices include GST. Ticketmaster fees are in addition.

Adults - \$27.30

Youth (12 and younger) - \$23.10

Senior (65 and older) - \$23.10

Children 2 Years Old & Under– FREE but require a Toddler ticket for admission-**please ask for Toddler ticket at Marr Mac office (must be sitting on a parent’s lap)**

Dancer Ticket for dancers dancing in one scene ONLY - \$10.50

- Dancers who are only dancing in Scene 2 sit in the audience with their family during scene 1.
- Dancers who are only in Scene 1 need a dancer ticket to sit in the audience for scene 2

To purchase a “dancer ticket” you must enter the Offer Code “**MMDANCER**” on the Ticketmaster selection page to unlock the dancer tickets.

Please see the information below to determine if your dancer requires a dancer ticket.

5/ Rehearsals – Scene Rehearsal & Dress Rehearsal

Scene Rehearsal (held at Marr Mac) and **Dress Rehearsal (held at the Jubilee)** are both an important part of preparing for our show.

SCENE REHEARSAL HELD AT MARR MAC SUNDAY MAY 26

Scene Rehearsal is where we get to see the flow of the show, check that our music is correct, and most importantly – familiarize the dancers with the order of the show. Parents **do not** watch this rehearsal. To avoid parking lot and studio congestion we request that you drop off and pick up your dancer. Students **do not** wear costumes to this rehearsal, just regular class attire. (If this interferes with your regular Sunday events, please speak with your child's teacher)

Scene Rehearsal will be held at **Marr Mac Dance** on **Sunday May 26**. The rehearsal is broken into three time slots, by dance number. Please refer to the time slots and the show order below to see what time(s) your dancer is required. This rehearsal does run on time, do not be late or your child may miss their dance.

Dances #2-13- 12:00-1:00

Dances #14-25 - 1:00-2:00

Dances #26-40 – 2:00-3:00

DRESS REHEARSAL HELD AT THE JUBILEE AUDITORIUM SUNDAY JUNE 9

Dress Rehearsal gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to watch some inspiring dancers as they wait for their turn in the spotlight.

Dress Rehearsal will be held at **The Jubilee Auditorium** on **Sunday June 9**. Students will need to bring along all of their costumes. Hair should be done but no makeup is required.

Dress Rehearsal **times & dressing room assignments** will be released closer to June in the form of a "**Backstage Guide**". **Please keep Sunday June 9 open.**

Please **arrive at the times noted** (in the **Backstage Guide**) and enter the Jubilee lobby through the South East entrance. Parents need to pick up their child after their rehearsal also through this entrance. **Please note **parents and dancers can no longer enter through the backstage entrance as previous years. The Jubilee is undergoing renovations and are not allowing the use of this entrance.**

Intermediate and advanced dancers who wish to stay backstage between dress rehearsal and show time may bring snacks and dinner to have in their change room.

SHOW ORDER

SCENE 1	#	DANCE NAME	CLASS(ES)	TEACHER	DAY
SHOW ORDER THE MYSTICAL GARDEN - SUNDAY JUNE 9 JUBILEE AUDITORIUM 6:00 P.M. TICKETS THROUGH TICKETMASTER	1	COULDN'T BE BETTER!	MULIPLE DANCERS/AGES	Dancers - Lev 1 & up who signed up to participate	
	2	RAINDROPS	CREATIVE MOVEMENT	CHRISTINA	MONDAY
	3	MADE OF GLASS	CONTEMPORARY 4/5	SARAH	TUESDAY
	4	JUNGLE BOOGIE	PRE-PRIMARY TAP/JAZZ	DASHA	MONDAY
	5	GARDEN TEA PARTY	PRIMARY BALLET	CHRISTINA	MONDAY
	6	WIZARD OF OZ	HIP-HOP 1	DASHA	SATURDAY
	7	ALL HEART	LEVEL 1 PREP JAZZ	CALLIE	WEDNESDAY
	8	THE WAY	JAZZ 5 CHOREO	MARIE	MONDAY
	9	DAISIES	LYRICAL 1/2	HANNAH	MONDAY
	10	MR. SUN	BALLET/JAZZ 3-5 YRS	DASHA	SATURDAY
	11	LADYBUGS	PRE-PRIMARY BALLET	CHRISTINA	MONDAY
	12	DALMATION CONGA	PRIMARY TAP/JAZZ	DASHA	MONDAY
	13	TEA PARTY	JAZZ 3	SARAH	TUESDAY
	14	THE BUG BOOGIE	JAZZ 6-8 YRS	DASHA	SATURDAY
	15	DRAGONS	TAP 4/5	TISA	WEDNESDAY
	16	NATURAL	JAZZ 1/2 NON COMP	LAURA/KATHRYN	THURSDAY
	17	BUTTERFLIES	VB PREP	CHRISTINA	WEDNESDAY
	18	CELTIC MIST	IRISH NOVICE	CATHERINE	TUESDAY
	19	DANCE WITH ME	LEVEL 1 JAZZ COMP	CALLIE	SATURDAY
	20	CELTIC MIST	IRISH NOVICE	CATHERINE	TUESDAY
	21	FIREBIRDS	VB BALLET 3/4/5	CATHY	TUES/THURS/SAT
SCENE 2	20 MINUTE INTERMISSION- Dance Enhance Society will be selling flowers in the lobby before the show & during intermission				
SHOW ORDER 'THE MYSTICAL GARDEN' SUNDAY JUNE 9 JUBILEE AUDITORIUM 6:00 P.M.	22	PLAIN GIRL	LYRICAL 4 CHOREO	MARIE	WEDNESDAY
	23	PARADISE FALLS	VB1 BALLET	CALLIE	SATURDAY
	24	BEAT OF THE JUNGLE	BOLLYWOOD BEGINNER	SHRINA	MONDAY
	25	BEAT OF THE JUNGLE	BOLLYWOOD EXPERIENCE	SHRINA	MONDAY
	26	MAYA 2	TAP	TISA	
	27	MOTHER NATURE	HIGHLAND NOVICE	KEELY	THURSDAY
	28	MULLBERRIES	VB1 BALLET	CHRISTINA	WEDNESDAY
	29	EXPLOSIONS IN THE SKY	CONTEMP/LYRICAL 3/4	LAURA/KATHRYN	THURSDAY
	30	FULL OF GRACE	LYRICAL 3 CHOREO	MARIE	WEDNESDAY
	31	LAVENDER	VB 2 BALLET	CHRISTINA	MONDAY
	32	LEFT RIGHT LEFT	LEVEL 1/2 JAZZ COMP	BRIDGET	THURSDAY
	33	WGH	HIP HOP LEVEL 4/5 COMP	JOSH	SATURDAY
	34	CUPCAKES	HIP-HOP 2 NON COMP	JOSH	SATURDAY
	35	VOGUE	GLEE CLUB	DASHA	SATURDAY
	36	DIGITAL	JAZZ 3/4 NON COMP	LAURA/KATHRYN	THURSDAY
	37	DANGEROUS	JAZZ 4 CHOREO	BRIDGET	THURSDAY
	38	CHANGE	LYRICAL 5 CHOREO	MARIE	WEDNESDAY
	39	FRESH PRINCE OF BELAIR	HIP HOP 3 NON COMP	JOSH	SATURDAY
	40	PHOENIXES	TAP CHOREO	TISA	WEDNESDAY
		41	FINALE'	MULIPLE DANCERS/AGES	Dancers - Lev 1 & up who signed up to participate

6/ Costumes

Costume fees are paid upon registration in the fall, and costumes are ordered before Christmas. Expected student growth is taken into account when ordering sizes, however sometimes a little one has an extra unexpected growth spurt. If you pick up your costume and it is not the right size for your dancer, please contact the office immediately and we will do our best to find a solution.

Costume Pick-Up May 1

Costumes may be picked up from the office beginning May 1. All dancer's accounts must be paid in full to the end of the year before costumes may be taken home. This includes May and June tuition, plus any outstanding fees on your account.

Some costumes will be sent home with an information sheet attached including hair, make-up, specific undergarment and/or shoe instructions. Others will be emailed directly from the teacher with these instructions. If you are unclear on any of it, **please do not hesitate** to email the office at 1968@marrmac.com. Please see section (7) Grooming, in this handbook, for clarification as well.

- ✚ Full costume requirements including hair and make-up are required for Photo Day.
- ✚ Costume and hair is required for dress rehearsal (no make-up required).
- ✚ Full costume requirements are required for the Show.

Caring for your Costumes

Your costumes will be provided to you on a hanger and in a plastic bag cover. Please keep your costume hanging to prevent any damage or wrinkling. You may let your child try the costume on for size, but please do not let your child wear the costume for "fun", (although tempting!), until after the Year End Show in order to prevent any damage.

7/ Grooming – Hair and Makeup

Make-up is an important part of performing on a big stage so that the dancer's faces do not get washed out under the lights. We love to see those expressions all the way in the last row at the Jubilee Auditorium, therefore we request that all dancers follow the guidelines below. If you have any questions or concerns please let us know.

Male Dancers: Hair combed and gelled neatly so it remains in place while performing. Light stage make-up is preferred, including but not limited to foundation, blush and eyeliner.

Creative Movement to Primary – No Make-up required, blush and lipstick are optional and at the discretion of the parent. Hair slicked back into a bun (if hair is long enough). If hair is not long enough, pinned out of the face to the sides. If bangs are neat and above the eyes then they may remain down, otherwise please slick them back into the bun or pin to the side.

VB Prep and Level 2: Make up for this group is foundation, pink blush or bronzer, eyeshadow, mascara and red lipstick. Hair slicked back, no part, into a high pony tail (jazz, Hip-Hop) or bun (ballet, lyrical), including bangs, must be neatly slicked with gel and hairspray (no flyaway bits please).

Competition Students & Ballet Levels 3, 4, 5: Make up for this group is foundation, blush, brown eyeshadow, mascara or fake eyelashes, eyeliner and lipstick to match their costume (discussed with the teacher).

Hair has a center part and either a low bun at the nape of the neck (ballet, lyrical) or a low pony tail (jazz, Hip-Hop). Hair must be neatly slicked with gel and hairspray (no flyaway bits please).

Tap, Glee, Highland, Irish, Hip Hop – we try and keep the hair style consistent across each age group to make quick changes easier back stage, unless it does not suit the dance or the costume. Please check with your teacher for these dance disciplines regarding their hair requests.

8/ Photo Week

We are once again inviting Alexis McKeown to photograph our dancers in costume.

“**Alexis McKeown** is an Alberta-based portrait photographer, specializing in studio portraits and dance photography... The beginning of Alexis’ career as a photographer was in a dance studio. She has training as a classical dancer, and has worked as a professional dance photographer for 8 years. This informs her as an artist when it comes to photographing people in her portrait studio. Her dance experience has given her an ability to see line and form in an artistic way and to carefully direct her subjects in order to create the most beautiful images, regardless of someone’s size, shape, or age. Alexis really believes that everyone deserves to have portraits of themselves that they absolutely love.”

Photo Schedule

Photo week will take place at Marr Mac from Monday May 27 to Thursday May 30 and will involve all dancers who are performing in the Year End Show. **Photos will be taken during regular class time, with the exception of SATURDAY classes.** Dancers who have class on Saturday will have their photos taken on a week day. Please see schedule below.

Competition solos, duets, or small groups may have photos taken. Please see schedule below. Dancers will be photographed in full costume with hair and make-up done just as they would have for the show. Please come to Marr Mac with hair and make-up already done and change into costume upon arrival.

PHOTO SCHEDULE MAY 27-MAY 30 2019				
PHOTOS ARE TAKEN DURING REGULAR CLASS TIMES EXCEPT SATURDAY CLASSES WHICH ARE SCHEDULED FOR PHOTOS ON A WEEK DAY – SEE BELOW				
COSTUME, HAIR & MAKEUP REQUIRED & DONE PRIOR TO ARRIVAL - BE ON TIME!				
CLASS/DANCE	PHOTO TIME	TEACHER	DANCE NAME	
Monday May 27, 2019				
CREATIVE MOVEM	4:45	CHRISTINA	Raindrops	
PRE-PRIMARY T/J	5:00	DASHA	Jungle Boogie	
PRE-PRIMARY BALLET	5:30	CHRISTINA	Ladybugs	
PRIMARY Tap/Jazz	5:45	DASHA	Dalmation Conga	
BOLLYWOOD BEG	6:00	SHRINA	Jungle Fever	
PRIMARY BALLET	6:15	CHRISTINA	Garden Tea Party	
LYRICAL 1/2	6:30	HANNAH	Daisies	

JAZZ 5	6:45	MARIE	The Way	
BOLLYWOOD INT	7:00	SHRINA	Jungle Fever	
VB 2	7:15	CHRISTINA	Lavender	
Tuesday May 28,2019				
JAZZ 3 CHOREO	5:00	SARAH	Tea Party	
IRISH	5:15	CATHERINE	Celtic Mist	
VB 5	5:30	CATHY	Fire Birds	
BALLET/JAZZ 3-5	6:00	DASHA	Mr. Sun	
JAZZ 6-8	6:30	DASHA	Bug Boogie	
GLEE	6:45	DASHA	Vogue	
HIP HOP 1 (A/B)	7:00	DASHA	Wizard of Oz	
HIP HOP 2	7:30	JOSH	Cupcake	
HIP HOP 3	7:45	JOSH	Fresh Prince of Bel Air	
HIP HOP 4/5	8:00	JOSH	WGH	
CONTEMPORARY	8:30	SARAH	Made of Glass	
Solos/Duets/Trios	8:30-9:30			
Wednesday May 29,2019				
LYRICAL 5 CHOREO	5:00	MARIE	Change	
JAZZ 1 PREP COMP	5:15	CALLIE	All Heart	
TAP 1/2 & 4/5	5:45	TISA	Dragons	
LYRICAL 4 CHOREO	6:15	MARIE	Plain Girl	
VB PREP BALLET	6:30	CHRISTINA	Butterflies	
TAP CHOREO	6:45	TISA	Phoenixes	
VB 1 Ballet Sat	7:00	CALLIE	Paradise Falls	
Jazz 1 Comp	7:15	CALLIE	Dance with me	
VB 1 Ballet	7:30	CHRISTINA	Mullberries	
LYRICAL 3	7:45	MARIE	Full of Grace	
Solos/Duets/Trios	7:45-8:45			
Thursday May 30,2019				
LEVEL 1/2 COMP JAZZ	5:00	BRIDGET	Left Right Left	
LEVEL 1/2 NON-COMP JAZZ	5:15	KATHERINE/LAURA	Natural	
VB 4 BALLET	5:30	CATHY	Firebirds	
HIGHLAND	5:45	KEELY	Mother Nature	
	BREAK			
JAZZ 3/4 NON-COMP JAZZ	6:30	KATHERINE/LAURA	Digital	
VB 3 BALLET	6:45	CATHY	Firebirds	
JAZZ 4 COMP	7:15	BRIDGET	Dangerous	
CONTEMP/LYRICAL 3/4	7:30	KATHERINE/LAURA	Explosions in the Sky	

Previewing & Purchasing of Photos

In the past, families were required to bring in order forms and payments on photo day. This is no longer required. All purchasing will take place online after the fact. There is a \$3.00 sitting fee per student that you have already paid.

You will be able to preview all of your images before purchasing them. To log in, visit the website below, click on "Go Shopping" and enter the password.

Photos can be purchased from **dance.alexismckeown.com**

Your Password: **QUARTZ**

Viewing/Ordering Galleries will be ready on: **Tuesday June 4**

Deadline to order photos: **Tuesday June 18**

More info will be emailed out to all families once photos are ready to preview and purchase.

For copyright and child safety reasons, we do not allow any photographs to be taken during the show or in the photography studio on Photo Day. Thank you for your understanding.

Opening Dance & Finale' for Year End Show

Large group dances open to all students Level 1 and up

Last year's opening number for the 50th Anniversary was such an exciting success we decided to organize another opening number this year! These dances are open to **all** Marr Mac dancers who are in Level 1 or up – please see the full class list below.

Opening Dance 'Couldn't be Better' – all dancers in level 1 and up are invited to participate

Finale' Dance – all dancers in level 1 and up who are **already** dancing in Scene 2. Dancers who are only dancing in Scene 1 do not participate in the Finale'.

EXTRA REHEARSALS AT MARR MAC

The opening dance will be sectioned into pieces and choreographed by each teacher, then learned in regular classes between May 1 and the year-end show.

Although the choreography will be learned in regular class time, students must attend TWO extra rehearsals in order to participate in the dance. The two extra rehearsals are mandatory as this is where the logistics and transitions of the dance are sorted out. These rehearsals are also where the “Finale” choreography will be taught.

Saturday June 1 – 3:00-4:30pm Opening dance

4:30-5:00 Finale' (open to dancers who are already dancing in Scene 2)

Saturday June 8 – 3:00-4:30pm Opening dance

4:30-5:00 Finale' (open to dancers who already dancing in Scene 2)

PLEASE NOTE: For those who are new to Marr Mac, we have two additional rehearsals for the year end show each year. The first is the **Scene Rehearsal** at Marr Mac on May 26 - see section 5 above and the **Dress Rehearsal** at the Theatre on June 9 (schedule to be sent in the 'Backstage guide). **Extra rehearsals mentioned above for the opening number and the finale will be in addition to Scene Rehearsal and the Dress Rehearsal.**

Please return the form below by **May 15** if your child is participating in the opening and finale' dances.

Reminder: dancers in **both** of these dances must remain backstage for the duration of the show. **They will not require an audience Dancer ticket**

9/ continued

COSTUMES

Shirts will be ordered for everyone to wear and the only fee for participation will be the cost for this shirt - \$20

Students must wear black pants (preferably leggings) and tan jazz shoes, ballet shoes, sneakers (for hip hop only) or tap shoes (for tap only).

Please sign up with your dancer's shirt size and pay at the office ASAP to secure your spot in this dance

The following is the list of classes that will be learning choreography in class for the opening dance:

Monday

- Shrina's Bollywood Beginner and Exp
- Christina's VB2
- Hannah's Lyrical ½
- Marie's Jazz 5

Tuesday

- Cathy's VB 5
- Catherine's Irish
- Bridget's Jazz 3
- Bridget's Contemp

Wednesday

- Marie's Lyrical 3,4,5
- Christina's VB 1
- Tisa's Tap ½ and 4/5

Thursday

- Cathy's VB 3 and 4
- Kathryn's Jazz ½, Jazz 3/4 , and Contemp/Lyr ¾ (previously Laura's classes)
- Hannah's Ballet Tech ½ and ¾
- Kelly's novice highland
- Bridget's Jazz 1/2 and Jazz 4

Saturday

- Cathy's VB 3,4,5
- Callies VB 1 and Jazz 1
- Josh's Hip Hop 2, 3, and 4/5
- Dasha's Hip Hop 1 A and 1 B

PERMISSION FORM TO PARTICIPATE IN THE OPENING & FINALE' DANCES
PLEASE RETURN THIS FORM TO OUR OFFICE BY MAY 15

CHILD'S NAME: _____

_____ YES, MY CHILD WILL BE PARTICIPATING IN THE OPENING DANCE 'COULDN'T BE BETTER!'

_____ YES, MY CHILD WILL BE PARTICIPATING IN THE FINALE' (they have a dance in scene 2)

_____ MY CHILD'S T-SHIRT SIZE IS: CS/CM/CL/AS/AM/AL

_____ I HAVE INCLUDED MY \$20.00 T-SHIRT FEE AND I AM PAYING BY

-  _____ ETRANSFER (1968@marrmac.com password registration)
-  _____ CHEQUE ATTACHED
-  _____ AT THE STUDIO OFFICE

10/ Show Day Procedures

Arrival at the Theatre **NEW PROCESS THIS YEAR-PLEASE READ AND BE ORGANISED!

Because the Jubilee is undergoing renovations we are not allowed to enter through the backstage doors as done in previous years. Upon arrival at the Jubilee Auditorium once parked in the parkade, all dancers & parents enter through the **south east Jubilee Auditorium LOBBY doors**. A Marr Mac representative will be at the door to help guide you and check your dancer in. **It is helpful if you know the name of their dressing room on arrival.** Please ensure you have studied the dressing room assignments in the 'Backstage Guide'.

When dressing room assignments are sent out, look for your dancer's change room which is listed by level and/or dance name. Some dancers who are in several dances are placed in a separate change room for ease. Their names are specified separately so please watch for this.

Much more information to follow in the Backstage Guide.

Safety

As always, the safety of our dance family is our #1 priority. There is a security guard at the backstage entrance, as well as a Marr Mac Representative during times when dancers should be coming and going.

Students are not permitted to leave the venue while the rehearsal and concert is running. No student is to leave the backstage area during a scene, no exceptions.

Please try not to bring anything valuable, especially electronic devices. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.

Private videography and photography is strictly prohibited as we will have professionals attending on the day to provide these services for us, leaving you free to sit back and enjoy the show in the moment!

ALL students are to sign in when they arrive at the venue. If your child has any Medical Conditions that may require attention whilst in our care or are carrying any medication with them, please notify our supervisors when you sign in.

When being picked up, all children need to be signed out of the venue by their parent/guardian by verbal communication with a Marr Mac Staff Member. Please avoid asking your child to meet you outside the venue or in the car park as a parent has to be seen for you to pick them up.

11/ What to bring

All children must bring a clearly labelled bag with extra hair spray, gel, hair elastics, bobby pins, and safety pins. Please ensure any medication required is packed and clearly labelled with instructions. Parents must personally hand any medication directly to the teacher.

Your makeup must also be packed and clearly labelled as well as your dance shoes, tights, socks and dance underwear. Don't forget your costumes too! These are best hung on coat hangers and **protected in a costume bag** that is clearly labelled. If you have a portable costume rack, please bring it as hanging space is quite limited.

FOOD AND DRINK - Costumes are easily ruined by food and drink stains. Students are not permitted to leave backstage area so please pack enough food and drink for the entire time. It is important they have something nutritious to keep their energy up as well as something that won't stain. They also need to bring a water bottle.

Children are discouraged from bringing any valuables including phones, iPods, iPads and laptops as the venue and Marr Mac Dance will not take responsibility for any items lost, damaged or stolen.

12/ DVDs

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. We have employed professional Videographer ICU VIDEO PRODUCTIONS to capture these memories for you!

DVDs - \$25 plus gst

Blu-Rays - \$30 plus gst

DVDs and Blu-Rays can be **pre-ordered** and paid for by June 8. These are usually ready for pickup from the studio within 2 weeks. Please fill out the following form and hand into the Marr Mac Office with your payment by June 8.

DVDs and Blu-Rays **ordered after June 9** will be available for pick up from the Marr Mac Office in September.

Please order now in order to have your copy to share and enjoy over the Summer with family and visitors.

DVD & BLUE RAY ORDER FORM
'THE MYSTICAL GARDEN'
YEAR END SHOW JUNE 9, 2019

PRE-ORDER DEADLINE: JUNE 8 (available for pick-up in June) POST-SHOW ORDER: available for pick-up in September

NAME: _____

PHONE: _____ EMAIL: _____

PRICES INCLUDE GST – PAYMENTS MADE OUT TO MARR-MAC DANCE

DVD _____ \$26.25 X _____ (how many) = TOTAL \$ _____

BLU RAY _____ \$31.50 X _____ (how many) = TOTAL \$ _____

ALL ORDERS MUST BE PRE-PAID

Scan and email form complete with payment:

Etransfer payment to 1968@marrmac.com Password: registration

OR MAKE PAYMENTS BY June 8th in person at the Marr Mac office

CHEQUE, CASH, DEBIT, CREDIT CARD