

Registration • Refunds

- There is a 10% discount for full payment post marked on or before April 30, 2010. Registration will be accepted on a first come, first served basis. Enrollment is limited.
- If not paying full fee in one cheque, payments must be made by post-dates in 1/3 equal payments. The first payment to include the \$30 processing fee, dated April 15th / May 1st / May 31st.
- Late registration will be accepted depending on available space in the level. Full payment must be made upon registration.
- All requests for refunds must be made in writing. No refunds after June 1. Processing fee is non-refundable.
- Full payment is due by May 31st, 2010.
- Teacher observation fee \$45.00 / day or \$15.00 / class.
- GST must be added to all fees.
- Students should register at the level they are presently working at. Some adjustments may be made during the first few days of classes.
- The right is reserved to alter the schedule or substitute teachers without notice or refund.

Accommodation

Summer Dance Gallery 2010 will arrange billeting for out of town students with a family at a cost of \$125.00 per week per student. Additional accommodation available at a local college.

Billeting fees are to be brought with student on the first day of classes made payable to the billeting family.

Accommodation required:

Yes No

Facility and Surroundings

Dance Gallery 2010 will take place in one of Edmonton's best-appointed studios. Marr - Mac is located in gentrified Old Strathcona, close to bus routes and a variety of restaurants, shops and theatres. It offers a 10,000 square foot facility with five studios, raised floors and high ceilings.

Guest Instructors

Sabrina Phillips

Sabrina trained at the Royal Winnipeg, Edge Performing Arts Centre and Millennium Dance Centre in Los Angeles, Broadway Dance Centre in New York, Pineapple Studios in London, England and Decidedly Jazz in Calgary. She has worked in TV and film and has done choreography for many groups including Encorps Dance Collective. Sabrina is presently teaching at Debbie Reynolds Dance Academy and Edge Pac in Los Angeles, California.



Laura-Lynne Robertson ISTD Associate

Laura-Lynne has advanced training in Ballet, tap, jazz, modern and musical theatre. She trained at Performers College in England and graduated with a diploma in Professional Dance and Musical Theatre. She also has her ISTD Associate teaching certificates in Tap and Modern. Laura-Lynne has trained in New York, and worked for Disney Cruise Line as a part of Magic 16 cast. Laura-Lynne loves to work with children and sharing her love of dance.



Krista Savage RAD RTS

Krista trained at the Richmond Academy of Dance Professional Program, studied at the National Ballet School and the Royal Winnipeg Ballet School and has worked with Les Grands Ballet Canadiens Company members in Montreal. Krista has a Registered Teacher status with the Royal Academy of Dancing, and a B.Sc. Honors degree in Nutrition and Health from U.B.C. She is currently teaching in the Greater Vancouver area at Richmond Academy of Dance and RNB Dance and Theatre Arts. Krista has a true passion for ballet and loves sharing this passion with young dancers.



Charmaine Nobes F.I.S.T.D.

Charmaine trained in the U.K. at the Bush Davies School, gaining her teaching qualifications in Ballet, Modern, Tap and Jazz. After many years of choreography, teaching, adjudication and lecturing in dance, she immigrated to Vancouver B.C. Charmaine is a founder and teacher of the Rhythm and Blues (RNB) Dance and Theatre Arts School in North Vancouver. She has her Fellowship with the I.S.T.D. (Imperial Society of Teachers of Dancing), and is a qualified International Examiner of dance.



Melissa Staroszik

Melissa trained as a national level Rhythmic Gymnast for 9 years prior to crossing over into the dance world. Melissa is Director and choreographer of her own all female dance crew "Sinfully Sweet". Her endeavours as a dancer and choreographer have allowed her the opportunity to perform with various recording artists including Lady Gaga, Akon, Girlicious, and Michael Jackson. Her classes are a high energy fusion of technical hip hop fused with avant garde urban street moves and impeccable musicality.



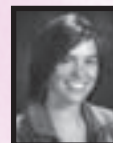
Nicole Pragnell

Nicole has taught jazz and lyrical at Marr-Mac for several years. She is also trained at an Advanced R.A.D. ballet level, and as a young dancer has entered many years of competition in various disciplines. Nicole's exuberant personality specializes in jumps and turns and excels at choreography for senior and junior students. Nicole's style is technical and current.



Christina Breault ISTD Associate

Christina grew up dancing in Edmonton and has taught dance for over 12 years. She is also trained as a special needs assistant in the school system and has an exceptional talent for working with young children. She currently heads the preschool and early grade training programs at Marr-Mac studio. She holds her Associate Teaching Diploma with the I.S.T.D. Christina will be working with the beginner level students including creative movement, ballet and dance crafts in a theme based program.



SUMMER DANCE GALLERY

Experienced Division - Junior and Senior July 5-10 (6 days)

Beginner Division - Ages 4-12 July 5-9 (5 days)

Featuring Guest Instructors

2010

Sabrina Phillips

Jazz, Lyrical
Debbie Reynolds
Dance Academy LA.



Krista Savage

Ballet, RAD RTS,
Rhythm and Blues
Dance & Theatre
Arts School,
North Vancouver



To be held in the 5 spacious, state of the art studios at

Marr-Mac Dance and Theatre Arts Centre

8627 - 109 Street, Edmonton, AB

Phone (780) 434-9281

Email: marrmac@telus.net

www.marrmac.com

Summer

Dance

Gallery 2010

Beginner Divisions

Tiny Twirlers (4-5 Years)

5 day theme based program including:

Dance Crafts, Creative Movement, Tap, Jazz

July 5-9 10:00am - 12:30pm

Full Program \$ 150.00

Daily Fee \$ 35.00

Jazzy Juniors (6-8 Years)

5 day introductory program including:

Dance Crafts, Creative Movement, Tap, Jazz,
Song & Dance

July 5-9 9:00am - 1:30pm

Full Program \$ 250.00

Daily Fee \$ 50.00

Grand Jetes (9-12 Years)

5 day introductory program including:

Ballet, Jazz, Tap, Lyrical, Hip-Hop

July 5-9 9:00am - 2:00pm

Full Program \$ 350.00

Daily Fee \$ 70.00

Experienced Junior and Senior Division

Disciplines to include:

Ballet, Pointe/Pre-Pointe, Jazz, Lyrical, Hip-Hop

Senior Grade- Intermediate Foundation

Dancers training at a Grade 5/6 Level to First year

Intermediate

6 days of Intensive dance study

July 5-10 9:00am - 3:00pm

Full Program \$400.00

Daily Fee \$70.00

Intermediate to Advanced

Dancers with at least one year Intermediate, or training
at the Advanced Level

6 days of Intensive Dance Study

July 5-10 9:00am - 4:00pm

Full Program \$450.00

Daily Fee \$75.00

Per Class Fee Schedule

1 Hour Class	\$15.00
1 1/4 Hour Class	\$17.50
1 1/2 Hour Class	\$20.00

All fees are due on or before May 31st, 2010. Please fill out the application form and mail along with the non-refundable processing fee and appropriate course fee. 10% discount applies to "full program" fees mailed before April 30th.

Application Form

Summer Dance Gallery 2010

Student Name: _____

Beginner Divisions; (5 days)

Tiny Twirlers _____ (age)

Jazzy Juniors _____ (age)

Grand Jetes _____ (age)

Dates Attending _____

Experienced Divisions; (6 days)

Senior Grade - Intermediate - Foundation _____

Age _____ On Pointe _____ or Pre-Pointe _____

Dates Attending _____

Intermediate - Advanced _____

Age _____ Dates Attending _____

Guardian's Name: _____

Email: _____

Address: _____

City/Province: _____

Postal Code: _____

Telephone No: _____

Health Care No: _____

Medical Problems: _____

Emergency Contact: (H): _____

Name: (C): _____

Course Fee: _____

*less 10% _____
(if mailed before April 30th)*Applies to Experienced Division only

Processing Fee \$30.00
(non-refundable) _____

GST (5%) _____

TOTAL _____

Please see alternative Payment Schedule (over):
Please make cheques payable to:
Marr Mac Dance and mail to
8627 - 109 Street, Edmonton, Alberta T6G 1E7
phone (780) 434-9281